



XITO XICAN@ INSTITUTE FOR TEACHING AND ORGANIZING

InLak'ech: Todos Somos Semilla



3-day Institute October 9 – October 11, 2015

1-day Youth Summit October 12, 2015

INDIGENOUS PEOPLES' DAY

Sylmar, CA

XITO is a sponsored program of Los Angeles Mission College
Department of Xican@ Studies

Los Angeles Mission College
13356 Eldridge Avenue, Sylmar, CA 91342

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One Salary Credit Offered Through LAUSD





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The Vision:

There is a lack of opportunities for teachers to improve their practices in meeting the needs of students of color through culturally responsive, authentic and research based methodology. The Xican@ Institute for Teaching and Organizing (XITO) is an urban educational institute that will fill the gap in Xican@ schooling for students and practitioners with the goal of impacting future educational achievement.

The Mission:

XITO strives to support the Xican@ community through teacher participation, social justice pedagogy, and community organizing. XITO's practices are steeped in Xican@ Indigenous epistemology, which drives the intentions, structures, and practices of the institute.

The Rationale:

The anti-Mexican@ laws, policies and practices, passed and implemented in Arizona in recent years, including HB2281, an anti-Ethnic Studies law banning Mexican American courses in public schools, has given rise to a new grassroots movement for educational reform, birthed numerous creative resistance movements, and prompted the spread of Ethnic Studies High School graduation requirements across California. With the obvious need for a liberatory, Ethnic/Xican@ Studies curriculum and the revolutionary faculty to teach it, XITO-LA addresses this need by offering workshops in community organizing and critical teaching to support this trend.

XITO

Anita Fernández, Ph.D.
Curtis Acosta, Ph.D.
Sean Arce, M.Ed.
José González, M.A.
Norma González, M.Ed.

XITO Califas

Jose Maldonado, M.A.
Guadalupe Carrasco, M.A.
Johnavalos Rios, M.A.
Elias Serna, M.A.
R. Tolteka Cuauhtin, M.A.
George Grunauer, B.A.

**Anita Fernández, Ph.D. – Director,
XITO & Prescott College Tucson**



Anita Fernández is a scholar activist at Prescott College (Arizona) and teaches in both the undergraduate Education program and the graduate program in Social Justice and Human Rights. Anita's work in education began as a high school English teacher, which influenced her graduate work to focus on preparing activist teachers who are both compassionate and critical. Anita is locally and nationally involved with organizations that focus on Chican@ access to education, social justice activism, critical pedagogy and transformative teacher education. Anita has worked closely with the now banned Mexican American Studies Department in Tucson, and in that work she created a structure for the eliminated classes to continue on in a non-formal setting for college credit from Prescott College. Anita is also the co-founder of La Tierra Community School, a K-8 Expeditionary Learning school in Prescott, AZ.

**Sean Arce, M.Ed. – Prescott College
Instructor & XITO**



Sean Arce, co-founder and former director of the nationally renowned and now banned

Mexican American Studies Department in Tucson, AZ, received the Myles Horton Award for Teaching People's History from the Zinn Education Project (ZEP) in 2012. ZEP honored Arce "for his instrumental role in nurturing one of the most significant and successful public school initiatives on the teaching of history in the United States." His work has been highlighted on PBS, Democracy Now and National Public Radio. As an activist urban educator for over 20 years, Arce and his colleagues developed "Barrio Pedagogy" - which centers Xican@ Indigenous epistemologies and social justice principles as its foundation - where students and teachers co-constructed an educational experience that fostered and developed both academic and-cultural identities. Arce received his Bachelor of Arts in Mexican American Studies from the University of Arizona and his Master's in Educational Leadership from Northern Arizona University. He is currently completing his doctorate in Teaching, Learning and Sociocultural Studies at the University of Arizona. What drives Arce's work are all Xican@ children, specifically his own two, Maya and Emiliano, who are plaintiffs in the Arce et al. v State of Arizona case that is currently in the Ninth Circuit Court of Appeals, challenging Arizona's anti-Chicano Studies law.

José Gonzalez, M.A. - XITO



Jose González is in his twenty-second year of teaching and currently works for Tucson Unified School District teaching 6th grade World History at Roskrue Bilingual Middle School in Tucson, Arizona. As a student advocate, Jose was one of thirteen plaintiff's challenging the constitutionality of HB 2281 (ARS 15-112), which has made teaching Chicana/o Studies illegal in the State of Arizona. As an educator and student advocate, Jose anchors his instruction by implementing

a Xican@ Critical Race Pedagogy, simultaneously interweaving a humanizing pedagogy which at its core is grounded in Indigenous epistemologies. He works to foster and facilitate his student's academic identity through a philosophy, which is centered on the student's self-actualization and self-discipline. Jose is the proud husband to Norma Isela González, "Papa" to Joseph Elias González and "Tatzin" to his grandchildren, Ameyalli Ballesteros, Citlanique Ballesteros, Isita Felix, and Santi Felix.

Norma Gonzalez, M.Ed. - XITO



Norma González has been a Mexican Indigenous Studies Critical Educator for over 20 years. Her research interest is centered on culture and re-introducing Xicana/o youth to Indigenous Mexican knowledge and wisdom as a means to solidify a positive identity. She holds a M.Ed. in Educational Leadership and a B.A. in Elementary Bilingual Education. Professionally Norma was a curriculum specialist with the Mexican American Studies Department for ten years where she developed curriculum (K-12) that was culturally responsive and that implemented critical pedagogy and indigenous epistemologies. Currently she is a third grade teacher at the "Greenest School in the Nation," Manzo Elementary School in Tucson, AZ. Norma's current curricular and pedagogical focus centers on ecology, environmental justice and Indigenous Traditional Earth Knowledge.

Georgina Cecilia Pérez, Founder of Tu Libro, Barrio Pedagogy, NACCS Tejas Foco Student Adviser, YWCA Racial Justice Ambassador Librotráficoante “La Vecina”



A culturally responsive, critical literacy, and social justice educator. She is an empowerment and grassroots organizing activist, transforming oblique realities into new alternatives, visuals and artistic possibilities. She works in partnership with local women’s organizations, promoting literacy through community events, student poetry readings, theater, danza, and cultural films.

Georgina is engaged in educational and community development through advocacy efforts, to include organizing events, presentations, workshops, rallies and protests to address political attacks on education, to include: National Conferences, Presentations at the Texas State School Board of Education, Protesting against Texas House Bill 1938 and Texas Senate Bill 1128 which aimed at effectively dismantling Ethnic Studies and Women’s Studies in Texas education. Some of her proudest endeavors include her efforts which resulted in the implementation of Native American, Mexican American, African American and Asian American Studies courses at the Texas School Board of Education, which allows all Texas school districts the opportunity to create customized cultural studies courses for all grade levels at all campuses through Texas Senate Bill 6, and Proclamation 2017 which allows publishers to create SBOE Approved materials for statewide Ethnic Studies courses.

Empowering students, parents, communities and educators to defend our culture from the classroom to the courtroom.

Elias Serna – Doctoral Candidate, UC Riverside, Raza Studies Now, Chicano Secret Service & XITO Califas



Elias is an English doctoral student at UC Riverside and currently teaches Chicano Studies at Cal State L.A. and Dominguez Hills, and is directing the PYFC Summer Arts Program in Santa Monica. In 2013 he won the National Collegiate Book Collecting Contest hosted by the Library of Congress for his collection titled “Chicano Movement Banned Books.” He is the co-organizer of the Raza Studies Now Conferences in Santa Monica which drafted “El Plan de Los Angeles” envisioning Ethnic Studies in high schools. With Johnavalos, he co-founded the Xican@ Pop-Up Book Movement -unfolding in Riverside, Texas, Minnesota, Salt Lake, South LA and all over Aztlan - that promotes Raza Studies arts and science through pop up books, in order to proclaim that “you can ban Chican@ books, but they’ll still POP UP!”

Johnavalos, M.A. – UC Riverside, Department of Music, XITO Califas



With a Masters Degree in Ethnic Dance Education from Stanford University 1978, and a B.A. in Sociology from UC Santa Cruz,

“Johnavalos” (John Rios aka Juan) has been teaching Mexican/Xican@ dance at 4 UC campuses for the past 25 years. Currently a lecturer/adjunct with the Department of Music at UC Riverside he serves as premier director of the UCR Studio for Mexican Music and Dance (SMMD) where he collaborates with famed pioneer of mariachi women Laura Sobrino. They both work with students to produce a weeknight annual concert for the UCR campus community

During the 70’s and 80’s, Johnavalos performed and toured with such companies as Los Lupeños de San José, Ballet Mexicapan de Benjamin Hernandez, The National Chicano Dance Theater of Enrique Montoya, Miguel Delgado’s Teatro Mechicano de Danza and during his college years co-founded “Los Mejicas de UCSC.” His most noted credits include a featured dancer role in the 1979 motion picture “Zoot Suit” by Luis Valdez and can be seen as a Mayan Dancer at EPCOT Mexican Pavilion in Disney World Florida working under famed Aztec dancer Florencio Yescas.

With a lifetime of Folklórico performance and serving 12 years as an elected board member of the National Association of Folklórico Groups (ANGF) Johnavalos continues to search for ways to enhance the understanding the people we call Mexican. His work as an artist is dedicated to creating new performances that tell the story of his life as a gay American, his mother’s life as a farmworker with 11 children, and the enduring spirit of his indigenous ancestors the Avalos (hence his new artist name “Johnavalos”). It is these recently found “Purépecha” ancestors who continue to take care of the original cornfield once owned by his maternal grandfather who had fled to Los Angeles during the Mexican Revolution.

Jose A. Maldonado, M.A. Vice Chair of Chicano Studies, Los Angeles Mission College (LAMC), Daddy to Cintalli Maldonado Amaya, Metzti Amaya, and David Amaya, thanks to their mama, Rosiema Amaya



According to Sean Arce, former Director of the Mexican American Studies (MAS) program in Tucson, Arizona, “Jose Maldonado was foundational in what we were able to do here in Tucson (MAS).” Teaching in the Los Angeles Community College District for 18 years, Jose is Co-Founder of the Department of Chicano Studies and the Centro Xican@, and faculty advisor to M.E.Ch.A. at LAMC. In 1991 Jose founded the Los Angeles Indigenous Peoples’ Alliance (LAIPA). In 1992 LAIPA organized the Peace and Dignity Journeys through Los Angeles, and documented the impact of the Rodney King uprising as the Los Angeles Chapter of the National Chicano Human Rights Council. Maldonado served as Chairman of the Board of LAIPA from 1997 until 2002. It was during this time that the organization instituted the Xinachtli pedagogy in community organizing. However, it was during his work with TONATIERRA in Phoenix while in graduate school that he first came across the XINACHTLI PROJECT—a very successful pilot project created by Tupac Enrique designed to reverse the dropout rate of Chican@ youth from the Phoenix area High Schools. It was this project that introduced the concept of the four Tezcatlipocas as an indigenous-based epistemology. In the mid-90s, Maldonado travelled with Tupac Enrique and Gustavo Gutierrez to Tucson and made several presentations to MEChA students from the University of Arizona. The seeds were planted . . .

Guadalupe Carrasco, MA, XITO Califas



Guadalupe Y Carrasco is an English, Chican@ Studies and Yearbook teacher at the Early College Academy for Leaders and Scholars, eCALS, in Northeast Los Angeles. She has a Bachelor of Arts degree in Latin American Studies and Chican@ Studies from UCLA (1999), post-bacc coursework towards an MA in Latin American Studies from UCLA (2002), a Master of Arts degree in Curriculum & Instruction (Language & Literacy) from ASU (2012), and a Master of Education degree in Educational Leadership. She has been teaching since 2000. She earned her teacher certification from UCLA and Fresno State and is certified to teach Social Studies and English at the secondary level. Inspired by the XITO institute that took place in June at the Paulo Freire Freedom School in Tucson, Arizona, she has been collaborating with local teachers and activists to bring this opportunity to the educators of Califas because she believes in the power of indigenous epistemologies to transform lives and communities.

Carlos Ernesto Cuauhtémoc Hagedorn, M.A. - Maestro Activist

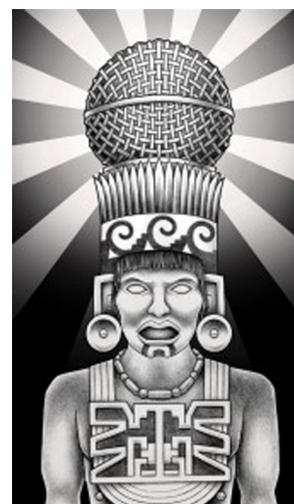


Carlos Hagedorn is a Xicano-Filipino and Ethnic Studies maestro activist from Napatitlan (Napa Valley). Carlos has worked with elementary, middle, high school and college

students in San Francisco, New York City and the Napa Valley.

Currently a maestro in Ethnic Studies at Napa Valley College and a co-founder/Director of the LEGACY Youth Project, a middle and high school youth program dedicated to supporting Napatitlan’s Xicanitos towards their educational and personal empowerment. He currently is the president and board of trustee for the Napa Valley Unified School District and a consultant in culturally responsive education and community leadership. Carlos is also a co-founder and member of the Napa Valley Ethnic Studies Advocates whose mission is to implement Ethnic Studies courses in Napatitlan’s K-12 educational system. Carlos holds a B.A. in Raza Studies and an M.A. in Ethnic Studies from San Francisco State University. Social justice and love for community is his lifetime commitment.

R. Tolteka Cuauhtin, MA - SJHA/CCLA, XITO Califas



Tolteka is an interdisciplinary artist and educator, bringing passion, knowledge, and decolonizing epistemologies into both of his professional realms of praxis. As an emcee/poet, he’s rocked trilingual rhymes throughout his native Califaztlan, from Mexico City to New York City, Seattle to Arizona and more, from housing projects and community spaces, hip hop clubs to ivory tower universities, high school classrooms to continental indigenous gatherings.

As an educator, at Social Justice Humanitas

Academy, one of the top performing schools in LAUSD, and serving over 99% “minority” students (U.S. News and World Report), he has taught and developed curriculum for Social Justice Geography (through a decolonial ethnic studies lens), Government, Economics, and a course he calls Tinemi (which translates as “We Live”; formally known as American Indian Studies & Latin American Studies). This school year, he is also teaching and developing curriculum for African American History, and Womyn (of Color) His(Her)tory, with an integrated arts approach focused on poetics, hip hop, and performance. Specific curricular pieces he is working on preparing for wider use include the Transformative 3rd Space Autoethnography (T3SA), the Mandala of Social Identity, and an adapted model of Freirian dynamics of power entitled NGEMH vs. LOVEH. Recognizing the healing power of arts and education, as mentor of his school’s Poetic Justice group, his students have shared their inspiring poetry from Tia Chuchas and Cal State Northridge to the Mark Taper Auditorium.

Tolteka’s work has been featured in “Teaching to Change the World (2012), Critical Sociology (2015), and the forthcoming “New Culture Wars in Ethnic Studies: White Washing American Education” (2016).

George Grunauer, MA, CSUN - XITO Califas



George Grunauer was born and raised in West Los Angeles and is a current graduate student in the CSUN Chicana/o Studies Masters Program. He received his bachelor’s degree in Chicana/o Studies in 2014 and is a Supplemental Instructor at CSUN. As a MECHista de CSUN, he was the co-facilitator for the Calpulli student mentorship committee and is one of the co-founders of the Activist Student Coalition (ASC) at CSUN which primarily focuses on the privatization of educa-

tion. He is also an aspiring musician, DJ, and Emcee who weaves Hip-Hop and Funk music into Indigenous epistemologies to raise consciousness about different social issues. He has worked with local community organizations such as the October 22 Coalition to Stop Police Brutality, Black Riders Liberation Party New Generation Black Panthers, and Occupy LA in order to address the social systemic issues that plague the poor, working class, and people of color.

Carlos Callejo, Chicano Muralist & Long Time Activist



Carlos Callejo is an artist of the people, who is dedicated to sharing the people’s reality. A long-standing advocate of public art, Callejo has dedicated much of his career to the creation of murals throughout the United States and abroad. He is one of Los Angeles’s most celebrated artists. He was invited by the Smithsonian to create a mural and is the recipient of a much coveted Leila Wallace Arts International Grant that provided him with the opportunity to study the history and production of frescos in Italy.

Carlos is an artist who produces work for the specific purpose of promoting the values of community interaction. He has taken inspiration from the great muralist of post revolutionary Mexico, but has expanded their message. His work is filled with imagery of past both mythic and real, and he has drawn upon the unmistakable landscape of the American Southwest and Mexico as a dramatic backdrop.

He is a storyteller of great ability, weaving his figures together to tell not only a history of the past, but to inspire today’s generation to grasp the brass ring of the future. Callejo’s empathy for the average person is unmistakable and his ability to render their plight as

well as dreams, not only reminds us of the American experience, but of the dream that brought many of our ancestors to this place.

Raul Gonzalez, Chicano Muralist & Activist



Raul Gonzalez was born and raised in the Aliso Village housing projects in Boyle Heights, California. Although primarily self taught, he has formal art training from Idyllwild School of Music and the Arts (ISOMATA), East Los Angeles College (ELAC) and Mural Restoration training through the Social and Public Art Resource Center (SPARC).

During the late 1980’s, Raul Gonzalez began painting with spray paint, his influence was the mid-1980’s emerging underground graffiti movement and the gang culture in Boyle Heights and East Los Angeles. In 1991, Mr. Gonzalez began his work in community revitalization through art with the Los Angeles Conservation Crops. Through these efforts he gained knowledge and understanding of the social conditions affecting young people in two of the most economically neglected, under resourced, working class and immigrant communities of Los Angeles-East L.A. and Boyle Heights.

Today he is the Executive Art Director and co-founder of Mictlan Murals, which was founded in 1997 to combat and eliminate gang graffiti and barrio warfare. His main area of work and focus is introducing inner-city youth to mural painting as a way of expressing community and cultural pride. Raul Gonzalez believes that by investing and producing images that reflects a community’s cultural uniqueness, history and positive representation of youth, families and community members that it will have a greater chance to educate, exhibit safe and healthy lifestyles and in return the community will look after it, protect it and have ownership of their community and its murals.

Mr. Gonzalez has worked with the following organizations, The Social and Public Art Resource Center (SPARC), City of Los An-

geles Cultural Affairs Department, Self Help Graphics and Art, InnerCity Struggle, The Annual Festival de la Gente in Boyle Heights, East Los Angeles College Department of Chicano Studies, Metropolitan Transit Authority (MTA)-Metro Art, Cesar Chavez Foundation, Nathan Zackheim and Associates, Dolores Mission-Projecto Pastoral, Los Angeles Indigenous Peoples' Alliance and a number of Los Angeles Unified School District (LAUSD) Elementary and Middle and High Schools.

His expertise also includes projects with First 5 L.A., American Family (PBS), The Shield (FX) and Sleeper Cell (HBO). Mr. Gonzalez has worked on many large-scale public art commissions for the City of Los Angeles and mural restoration projects like "Hitting the Wall" 110 freeway and the "Great Wall of Los Angeles", in the Tujunga flood control channel, 2,470 feet long, both by Judy Baca.

Ron Espiritu, MA - XITO Califas



Ron Espiritu is in his tenth year teaching Ethnic Studies, Chican@ Studies, and African-American Studies to high school students in Los Angeles. He is a founding member of The People's Education Movement, a grassroots community organization that mobilizes educators to create decolonial pedagogical practices inside and beyond the classroom. Espiritu is also a participant in the local Los Angeles and national campaign to promote Ethnic Studies in K-12 schools and is a proud member of the Xican@ Pop Up Book Movement.

His work with his students has been featured on NPR's Latino USA radio program and in 2014 he delivered a Ted Talk titled: Why Ethnic Studies Matters at Amherst College's Tedx conference. He earned a BA degree from Amherst College with a double major in History

and Ethnic studies and he also holds a MA in Education from Loyola Marymount University.

Marcos Aguilar, MA, Head of Schools, Anahuacalmecac Semillas del Pueblo



Marcos Aguilar has been an educational leader for over two decades, first as a prominent student activist in the nineties, then as a history teacher in LAUSD and finally as a traditional Aztec dancer and community organizer. It was because of his passion for education that he eventually led the launch of Semillas Sociedad Civil, a non-profit organization that operates two public International Baccalaureate World Schools which are charter schools with over 400 students k-12. Marcos Aguilar is now the Principal of Tzicatl Community Development Corporation, a group he co-founded in 2002 to engage in strategic community change across Indigenous America.

In 2000, Marcos and his wife Minnie Ferguson co-founded the community-based organization that eventually incorporated Xanaxcalmecac Academia Semillas del Pueblo charter school. In 2008, Marcos helped design and initiate a second IB World School, Anahuacalmecac International Preparatory High School of North America. In 2012, on behalf of Semillas Community Schools, Marcos accepted the 'Firekeepers' Award from the Seventh Generation Fund for Indigenous Development, and international Indigenous peoples' human rights organization.

Jose Lara, Ethnic Studies Now, UTLA



Jose Lara is Vice President of the El Rancho

Unified School District located in Pico Rivera, CA. Mr. Lara is also of the Board of Directors for UTLA

Javier San Roman, Founder AMAE Fuego Nuevo Center



Javier San Román serves as the Treasurer of the LA Chapter of the Association of Raza Educators (ARE). Javier is also a core member of Ethnic Studies Now and has worked tirelessly to promote and advance the movement to expand ethnic studies in California's public schools. Javier has been an award-winning educator for 18 years serving and organizing with the Raza and African American communities of South Central Los Angeles. Javier's expertise lies in the area of culturally and linguistically responsive pedagogy (CLR) with a particular emphasis on CLR for Raza students. Javier helped to facilitate the salary credit option for XITO Califas.

Elizabeth Rodriguez, LAMC MEChA President



Elizabeth Rodriguez is a student and current MEChA president at Los Angeles Mission College. She is currently working on getting her AA in Chicano Studies and Marketing. With the hopes of transferring and getting into the school of business at the University of Southern California (USC) to get her BA in Marketing. Getting involved with XITOWas a way for Elizabeth to give back to the community to help inspire others. She is also an MMA fighter and lethal weapon.

Cinthya Martinez, CSUN



Cinthya Martinez is a self-identified queer Chicana feminist. She is the daughter of immigrant parents from Jalisco, Mexico and grew up in Azusa, in the San Gabriel Valley. Her organizational work in the community includes: organizing for accessible higher education, forming a prison abolitionist service group, and demanding for an Ethnic Studies high school curriculum in Azusa. She is currently working towards her master's degree in Chicana/o Studies at CSU Northridge. Her interest of study in critical borderland studies center on race, sexuality, gender, citizenship, and state violence.

Metzti Shuchit Amaya



Metzti Shuchit Amaya is 19 years old, a Chicano Studies major at Los Angeles Mission College and member of LAMC MEChA. She is an actor, model, a Sundancer and entrepreneur.

Cintlalli Ixchel Maldonado Amaya



Cintlalli is the youngest sibling of three, and she is a 13 year old freshman at Canyon High School in Canyon Country. She is # 20 on the Freshman/Sophomore girls' basketball team. She is a Sundancer and a danzante with Danza Temachtia Quetzalcoatl, and she is a writer, she has written many stories.

Doug Ruiz, Digitalia



Doug started off his career as an Account Executive for a small L.A. based ad agency in the mid 90's and has since evolved into a leading Product Management Director with international business management experience. His deep knowledge of information security, 3D, web, mobile and iOS/Android app development distinguishes him from most IT professionals today.

With a hands-on approach, Doug has ascended to career-highs though his personal love of direct involvement in the production cycle has allowed him to serve as strategic, technical and interactive consultant for some of the most recognizable brands including Toyota-Scion, AT&T, Nissan-Infiniti, Sotheby's International Realty, Litton Industries and DreamWorks Animation. His experience and passion for technology make him the consummate professional.

Hector Herrera



Hector Herrera, or in ceremonies is Macehualli. I was born to Maria Del Socorro Garcia De leon, and what a journey into this world, my mom said we both almost died. so from the beginning, I came into this life time to continue growing spiritually. after hi school I ended up in Viet Nam (68-69) only to come back home very broken in many ways. So one day about 20 years ago I stumble into this Red Road, and a Lakota road man told me you want to heal, then you go out and help people and be of service. So here I am, very honor to be of service to all of you, AHO!!! I'm part Yaqui and Tarahumara from mom's side, and Apache from dad's side.

Rosa Ema Amaya



Rosa Ema Amaya has been organizing since she was a child in El Salvador. Throughout her childhood and into her teenage years she helped her grandfather in organizing the rural cooperatives, teaching literacy in different ways of survival, learning and teaching traditional medicine and healing, nutrition, and old ways of agriculture, while working on cultural preservation projects for displaced communities, attending school, and running several businesses. At the age of 17, she was forced into exile and eventually came to the United States. Since coming to Los Angeles, Ms. Amaya has an extensive history of community organizing and advocacy, and has participated in or founded numerous organizations in the area, including IDEPSCA Soy Mujer, Womens' Cooperative/Cooperativa de Mujeres, the Los Angeles Indigenous Peoples' Alliance,,Cyberteca, Tonantzin Sud Este,Tonantzin del Valle, HueXoTlalli Foundation,and Grandmother Earth's Kitchen/La Cocina de Nana Tierra. She is a medic with Doctors without Borders, Drs of the World, and has done extensive international work as well. She is a mother of 3, a spiritual leader,healer and fountain of indigenous community cultural knowledge.

Roberto Cintli Rodriguez, PhD



Roberto Rodriguez, PhD (Dr. Cintli) is an associate professor at the Mexican American & Raza Studies Department at the University of Arizona. He is a longtime-award-winning journalist/columnist who received his Ph.D. in Mass Communications in 2008, at the University of Wisconsin at Madison. He is the author of *Justice: A Question of Race*, a book that chronicles his 2 police brutality trials, and co-produced, with Patrisia Gonzales: *Amoxltli San Ce Tojuan*: a documentary on origins and migrations. He returned to the university as a result of a research interest that developed pursuant to his column writing concerning origins and migration stories of Indigenous peoples of the Americas. His current field of study is the examination of maiz culture, migration, and the role of stories and oral traditions among Indigenous peoples, including Mexican and Central American peoples. His book (Fall, 2014 University of Arizona Press): *Our Sacred Maíz is Our Mother*, advances the thesis that Mexican/Central American peoples were not created in 1848 (war) or invasion (1519) but rather with the creation of Maíz some 7,000 years ago. In 2013, a major digitized collection was inaugurated by the University Arizona Libraries, based on a class he created: *The History of Red-Brown Journalism*. He currently writes for Truthout's Public Intellectual Page and is currently working on a memoir/testimonio on the topic of torture and political and police violence: *Yolqui: A warrior summonsed from the spirit world*. He is also working a book and play project, titled: *Smiling Brown: Gente de Bronce – People the Color of the Earth*. It is a collaborative project on the topic of color consciousness. His last major award was in 2013, receiving the national Baker-Clarke Human Rights Award from American Educational Research Association, for his work in defense of Ethnic Studies.

Manny Velazquez



Most people know me from my vibrant Los Angeles murals. My passion is youth violence prevention and community outreach through art and music. By embracing art, music, and youth culture as powerful intervention tools I have involved thousands of marginalized youth and families in the creation of 30 murals, youth art exhibits, positive graffiti art projects, and live music concerts in schools and disadvantaged neighborhoods throughout Los Angeles. I was born and raised in Pacoima (a barrio in Los Angeles) and I have painted dozens of murals in the Pacoima projects since high school. At the age of 13 my life intersected with a group of Chicano Studies college students who formed the art gallery and youth center “El Jardin de Flor Y Canto” in Pacoima; by age 14 I had painted my first mural and earned \$500 as part of a summer project. My experiences at El Jardin provided me with an important alternative to the streets; the guys always emphasized that art was my strength and my reason not to get caught up in the neighborhood gang lifestyle. At the same time they understood how important it was for me not to forget the friends I had grown up with.

Xilonin Cruz-Gonzalez



Xilonin Cruz-Gonzalez currently serves as President to the Board of Education of the Azusa Unified School District. First elected at 26 in 2001, she is the youngest person to ever hold that position. She currently serves as the President of Californians Together and Immediate Past President of the California

Latino School Boards Association. Her primary focus as a local policymaker is to ensure that the children of Azusa schools receive and successfully complete a rigorous, high-quality and well-rounded education that prepares all students for post-secondary education. as the President of Californians Together and Immediate Past President of the California Latino School Boards Association. Her primary focus as a local policymaker is to ensure that the children of Azusa schools receive and successfully complete a rigorous, high-quality and well-rounded education that prepares all students for post-secondary education.

Irene Tovar



Executive Director, Latin American Civic Association, the oldest Latino service agency in San Fernando Valley, formed in 1962, Chair of the Proposition Q Committee, Human Relations Commissioner, City of Los Angeles, Special Assistant to Governor Jerry Brown in his first administration. First minority appointed to the State Personnel Board, Member of Comision Femenil, Associate of the Arts degree in Liberal Arts, Los Angeles Valley College, Bachelor of the Arts in Social Science, California State University at Northridge.

Jose Filoso



Jose Filoso is a scholar activist, life-long student, and son of a farmworker revolutionary. As a Californio his aspirations are to continue on to law school and continue to fight for Raza Civil & Human Rights nation-wide. As an educator, his philosophy is to never give up on students, especially those who have been troubled. You never know, those may be your next leaders. “Our people are on the move. Our day is coming,” by Cesar E. Chavez.



Friday, October 9, 2015

Time	Institute Workshop Session	Room
8:00 am - 8:30 am	Check in and light breakfast	CAMPUS CENTER
8:30 am - 9:00 am	MC: Jose Maldonado, Vice-Chair LAMC Department of Xican@ Studies, co-chair XITO Califas Welcome: Al Juarez, retired LAMC Xican@ Studies Professor Opening Ceremonia: Hector Herrera	CAMPUS CENTER
9:00 am - 9:30 am	Introductions & Self-Assessments: Anita Fernández	CAMPUS CENTER
9:30 am – 11:00 am	In Lak'Ech: Framing the Political Landscape and the Need for Activist Oriented Pedagogy - Anita Fernández	CAMPUS CENTER
11:00 am – 11:15 am	Break	
11:15 am -12:45 am	De Raíz a Maíz: – Marcos Aguilar & Dr. Irene Vasquez	CAMPUS CENTER
12:45 am- 1:45 pm	Lunch	TBD
1:45 pm -3:15 pm	The Nahui Ollin as a Pedagogical Framework Jose González & Norma González	CAMPUS CENTER
3:15 pm – 3:30pm	Break	
3:30 pm – 5:00 pm	The Nahui Ollin as a Content Framework Jose González & Norma González	CAMPUS CENTER
5:00 pm – 6:30 pm	Violence Against the Black-Brown-Indigenous Communities of this Country – Roberto Cintli Rodríguez	CAMPUS CENTER
6:30 pm – 6:45 pm	Day One Closing Ceremony – Temascalli at the Griswald House location tba	CAMPUS CENTER

9-09-15 Institute Workshop Descriptions

Title	Description
In Lak'Ech: Framing the Political Landscape and the Need for Activist Oriented Pedagogy	In this opening workshop, XITO Director Anita Fernández will describe Arizona's current political landscape, how it necessitates culturally responsive and activist oriented pedagogy as well as its impact on national educational policy. An overview of the battle to preserve Mexican American Studies will set the framework for the institute bringing focus to the mission and vision of XITO.
De Raíz a Maíz	This workshop is an interactive presentation on the calmecac as a practice of divergence & decolonization in education. Presented by Marcos Aguilar & Dr. Irene Vasquez.
The Nahui Ollin as a Pedagogical Framework	The <i>Nahui Ollin</i> , was developed and utilized by the former Mexican American Studies teachers as a pedagogical framework that fosters culturally sustaining teaching. The framework will be "unpacked" by participants' as they will delve into the critical components. This pedagogical framework fosters an academic identity in students and is a humanistic approach to creating respectful relationships with students.
The Nahui Ollin as a Content Framework	The <i>Nahui Ollin</i> is a multifaceted philosophy that also functions as a content framework. Participants will learn about this content framework and how they can apply it as they introduce concepts to their students. As a content framework it is centered in an inquiry-based approach to learning through action research.



Saturday, October 10, 2015

Time	Institute Workshop Sessions	Room
8:00 am - 8:30 am	Check in and light breakfast	CAMPUS CENTER
8:30 am - 8:45 am	MC: LAMC MEChA Welcome: Norma González, Xilonin Cruz- González, & Irene Tovar Opening Ceremonia: Hector Herrera	CAMPUS CENTER
8:45 am - 10:05 am	Tezcatlipoca, Quetzalcoatl, Huitzilopochtli, and Xipe Totec in the Social Studies Classroom: Knowing Ourselves, Our Students, and Our Community - Sean Arce	CAMPUS CENTER
10:05 am –10:20 am	Break	CAMPUS CENTER
10:20 am -11:40 am	Culturally Responsive Pedagogy Presentation in Action: “Amoxтли Yayauhqui Tezcatlipoca: El Camino Hacia Nuestro Ser Interno” – Norma González	CAMPUS CENTER
11:40 am -12:30 pm Lunch Day Two		TBD
12:30 pm - 12:40 pm	Danza Temachtia Quetzalcoatl	CAMPUS CENTER
12:40 pm – 2:00 pm	Literacy, Libraries & Liberation: Mujerisma in the Classroom - Georgina Cecilia Perez Break	CAMPUS CENTER
2:00 pm – 3:20 pm	Xican@ Pop-Up Books: Pedagogies and Allegories Against Book Burning and the Ban on Xican@ Literature Part 1 – Elias Serna, Ron Espiritu & Johnvalos Rios	CAMPUS CENTER
3:20 pm – 4:40 pm	Ce centetl ce xinaxtli, ce centetl ce tocani – Joanna Mixpe Ley & Marisol Fernandez	CAMPUS CENTER
4:40 pm – 6:00 pm	Break & Travel to Myke’s for Dinner	CAMPUS CENTER
6:00pm -8:00 pm	Dinner at Myke’s Café 13171 Van Nuys Blvd., Los Angeles, CA 91331 (Dinner Buffet on your own)	OFF-CAMPUS
	Mural Tour	

9-10-15 Institute Workshop Descriptions	
Title	Description
Tezcatlipoca, Quetzalcoatl, Huitzilopochtli, and Xipe Totec in the Social Studies Classroom: Knowing Ourselves, Our Students, and Our Community	In this interactive workshop, Sean Arce will reinforce the principles within the <i>Nahui Ollin</i> by engaging participants in applicable lessons and exercises to be implemented in a high school social studies classroom. Through a Xican@ lens, the participants engagement in the following will be facilitated: 1) the critical examination of the individual/self, <i>familia</i> , <i>barrio</i> , and community; 2) identification and analyses of the histories of the Xican@/Raza community; and 3) the critical investigation of actions taken that have lead (as well as possibilities for the future) to social transformation with and for the Xican@/Raza community.
Culturally Responsive Pedagogy Presentation in Action: “Amoxтли Yayauhqui Tezcatlipoca: El Camino Hacia Nuestro Ser Interno”	This session will offer teachers who work with Raza students with an indigenous rooted process of attaining self-love centered on the <i>Tlamanalcayotl</i> philosophy of life (<i>Nahui Ollin</i> - four movement). Given that, an underlying goal guiding this presentation is to begin to transform the negative impact of colonization and the tragic effects it has had on indigenous Raza people of this continent for the past five hundred years. Poetry will be utilized for that reflection and introspection in such a manner whereby participants can profoundly interact with their inner-self as they create their beautiful story in the tangible form of an <i>amoxтли</i> (a codex).
Literacy, Libraries & Liberation: Mujerisma in the Classroom	An interactive session of <i>machiliztli tlazohtla mahuitzli</i> (knowledge, love, respect) offering <i>mujerisma</i> ~ the pedagogy of brown and black womyn in classroom communities. A reading and discussion of culturally and herstorically responsive literature will be offered with the purpose of developing personal frameworks for implementation in knowledge sharing environments.
Ce centetl ce xinaxtli, ce centetl ce tocani	A practicum on the way of Anahuacalmecac through Inquiry & Indigenous MAIZE.



Sunday, October 11, 2015

Time	Institute Workshop Sessions	Room
8:00 am - 8:30 am	Check in and light breakfast	CAMPUS CENTER
8:30 am - 8:45 am	MC: Guadalupe Carrasco, teacher and co-chair XITO Califas Welcome: Jose González Opening Ceremonia: <i>Temachtia Quetzalcoatl</i>	CAMPUS CENTER
8:45 am - 10:15 am	Re-Defining and Re-Creating Xicano Manhood: Towards Counter Hegemonic Masculinities with and for Xicano Male Youth – Sean Arce	CAMPUS CENTER
10:15 am -10:30 am	Break	
10:30am - 12:00 pm	Xican@ Pop-Up Books: Pedagogies and Allegories Against Book Burning and the Ban on Xican@ Literature Part 2 – Elias Serna, Ron Espiritu & Johnvalos Rios	CAMPUS CENTER

12:00 pm – 12:50 pm	Lunch	TBD
12:50 pm – 1:00 pm	Tolteka & Izkalli: In Xochitl In Kuikatl (Flor y Canto; Flower & Song)	CAMPUS CENTER
1:00 pm – 2:30 pm	FROM TUCSON TO NAPATITLAN: ORGANIZING AND LOVING OUR COMMUNITY- AN ETHNIC STUDIES MOVEMENT! Carlos Hagedorn	CAMPUS CENTER
2:30 pm – 4:00 pm	Pulling It All Together: Theoretical Frameworks for Decolonial Projects – Anita Fernández	CAMPUS CENTER
4:00 pm – 4:15 pm	Small Group Work - share community goals & report to larger group for input	CAMPUS CENTER
	Break	
4:15 pm – 5:00 pm	Teaching & Organizing- Carolyn Torres	CAMPUS CENTER
5:00 pm - 5:45 pm	Workshop on Organizing – Jose Lara & Javier San Roman	CAMPUS CENTER
5:45 pm – 6:00 pm	Day Three Closing Ceremony: Danza Temachtia Quetzalcoatl	CAMPUS CENTER

9-11-15 - Institute Workshop Descriptions	
Title	Description
Re-Defining and Re-Creating Xicano Manhood: Towards Counter Hegemonic Masculinities with and for Xicano Male Youth	In this workshop, Sean Arce will facilitate a critical examination of the formations, origins and current manifestations of Xicano masculinities. Moreover, the current manifestations of Xicano hegemonic masculinities will be analyzed and pathways as possibilities (utilizing <i>La Cultura Cura</i> as a practical framework) to counter these hegemonic masculinities with and for Xicano male youth, both inside and outside of the classroom, will be presented. As historical subjects that have agency, the Xicano male has the capacity to act upon his reality in positive and transformative ways to re-define and re-create positive and healthy masculinities for the strengthening of himself, his female equivalent, and his community.
Xican@ Pop-Up Books: Pedagogies and Allegories Against Book Burning and the Ban on Xican@ Literature	Adapting MAS' Xican@ Paradigm, and in the context of attacks on Xican@ indigenous epistemologies - from colonial book burning to the banning of Chican@ Studies books in Arizona - we will walk participants through Xican@ Pop-Up Book lesson plans, including the role of allegory and pop-up techniques. We use the concepts of self-reflection, precious knowledge, the will to act, and transformation to explain classroom lessons and experiences, as we proclaim that "you can ban Chican@ books, but they'll still POP UP!"
FROM TUCSON TO NAPATITLAN: ORGANIZING AND LOVING OUR COMMUNITY- AN ETHNIC STUDIES MOVEMENT!	Inspired by our Tucson herman@s of the former MAS program, lessons of love hope and wisdom have spread throughout our communities igniting an Ethnic Studies Movement! In this workshop we will learn about the Ethnic Studies organizing happening in Napatitlan (Napa Valley). From developing an Ethnic Studies program grounded in critical consciousness, intellectual rigor and heart work to developing a local ideology based on Napalerismo, participants will have the opportunity to engage in a hands on activity within a GrapeTown Barrio Educational and Napalerismo community organizing framework. Somos Napatistas!
Pulling It All Together: Theoretical Frameworks for Decolonial Projects	In advance of participants working on their community goals and projects, this final workshop will offer a framework of decolonizing education to consider when applying the institute's epistemology to community work. A pedagogy of hope and love along with liberatory practices that focus on healing will be presented and participants will be encouraged to engage in a dialogue on how their specific work relates to these frameworks.

Teaching & Organizing	There are many social justice teachers who do great work in their classrooms empowering their students and creating critically conscious students. Yet, we know that we have to put in work outside the classroom, outside of our profession. We cannot rely on our position as critical educators to be enough to make structural change. We must organize around educational issues. We must organize around and against issues outside of institutional education. We must organize so that there are spaces for our student to apply that critical consciousness. This workshop will focus on the organizing strategies learned through fighting police brutality and gang injunctions. The purpose is to provide a narrative of real life lessons learned as a teacher, on the ground working as part of a grassroots organization that is not accountable to any institution.
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Monday, October 12, 2015 Youth Summit

Time	Institute Workshop Sessions	Room
8:00 am - 8:30 am	Check in and light breakfast	CAMPUS CENTER
8:30 am - 9:00 am	Welcome & Introductions of the Four Tezcatlipocas - Jose Maldonado & Guadalupe Carrasco	CAMPUS CENTER
9:00 am - 9:10 am	Keynote by Rudy Ortega Jr. , Tribal President/Tataviem	CAMPUS CENTER
9:10 am – 9:25 am	Community Unity In Lak Ech Chant (Yangna/L.A. version) - Led by Tolteka & SJHA/CCLA Youth	CAMPUS CENTER
9:25 am – 9:30 am	Explanation of Break-out Sessions – Jose Maldonado	CAMPUS CENTER

Session 1		Session 2	
Session One 9:30 am - 11:00 am Session Two 11:00 am -12:30 pm	<ol style="list-style-type: none"> 1. Zoot Suit Pachuco Stance & Decolonizing “Ballet” Folklorico – Johnavalos Rios & Raul Cardona 2. Mapping our Family Origins: Story telling as a way to remember who we are and where we come from! – Youth of Camino Nuevo Miramar HS. 3. Introduction to our Ancient foods & goods: Alimentacion del Vientre de la Madre Anciana Miriam Gonzalez, Rosiema Amaya, & Cintlalli Amaya 4. Totlatoltzi: ¿Hablas Mexicano? Un taller sobre el idioma mexicano indígena Nahuatl - Maria Isiordia, (Nahua), Temaxtiani de Nahuatl, AIUP 5. Cuesta más caro el caldo que las albóndigas: Un taller sobre la cuenta y el conocimiento matemático ancestral Mexica a través del uso del Nepohualtzintzin - Marisol Fernandez (Zapoteca), Temaxtiani de Matematicas, AIUP 6. Para uno que madruga hay otro que no se duerme: Un taller sobre la divergencia y autodisciplina como técnicas de descolonización - Elizabeth Velez, Michelle Vasquez, Educadoras, AIUP 	<ol style="list-style-type: none"> 11. Tonalpohualli – Jorge Boche 12. Xicana/o Pop-up Book Movement “TRANSFORMATION” How can you change someone’s point-of-view through simple paper technology? – Elias Serna, Johnavalos Rios & Ron Espiritu 13. Ancient Food: Are the foods we eat truly ours Miriam Gonzalez, Rosiema Amaya, & Cintlalli Amaya 14. Reclaiming Your Indigenous Identity – Tolteka & Guadalupe Carrasco 15. Youth Organizing – Ernesto Ayala 16. Decolonizing Public Art: Mural – Manny Velasquez 17. Totlatoltzi: ¿Hablas Mexicano? Un taller sobre el idioma mexicano indígena Nahuatl - Maria Isiordia, (Nahua), Temaxtiani de Nahuatl, AIUP 18. Cuesta más caro el caldo que las albóndigas: Un taller sobre la cuenta y el conocimiento matemático ancestral Mexica a través del uso del Nepohualtzintzin - Marisol Fernandez (Zapoteca), Temaxtiani de Matematicas, AIUP 	

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| <p>7. ¡No te arrugues cuero viejo, que te quiero pa tambor!: Un taller sobre la danza Azteca-Chichimeca con practica de danza y tambor como practica de cultural descolonizadora - Joanna Mixpe Ley, (Huichol), Temaxtiani de Idiomas, Diseño y Arte, AIUP</p> <p>8. “Pies, ¿para qué los quiero si tengo alas para volar?”: Un taller sobre el arte como técnica de la visualización de la transformación social y la resistencia cultural - Marisol Torres, Temaxtiani de Arte, Diseño y Teatro, AIUP</p> <p>9. Social Media for Social Justice – George Grunauer</p> <p>10. Black/Brown Unity – Cinthya Martinez</p> | <p>19. Para uno que madruga hay otro que no se duerme: Un taller sobre la divergencia y autodisciplina como técnicas de descolonización - Elizabeth Velez, Michelle Vasquez, Educadoras, AIUP</p> <p>20. ¡No te arrugues cuero viejo, que te quiero pa tambor!: Un taller sobre la danza Azteca-Chichimeca con practica de danza y tambor como practica de cultural descolonizadora - Joanna Mixpe Ley, (Huichol), Temaxtiani de Idiomas, Diseño y Arte, AIUP</p> <p>21. “Pies, ¿para qué los quiero si tengo alas para volar?”: Un taller sobre el arte como técnica de la visualización de la transformación social y la resistencia cultural - Marisol Torres, Temaxtiani de Arte, Diseño y Teatro, AIUP</p> |
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12:30 pm – 1:00 pm	Lunch	TBD
1:00 pm – 2:20 pm	Pulling It All Together: Huitzilopochtli – Words to Action El Plan de Yangna Los Angeles, by L.A. area schools - Elias Serna, Maria Elena Cruz & All XITO Califas	CAMPUS CENTER
2:20 pm – 2:40 pm	Xinachtli: The Germinating Seed – Jose Maldonado & Guadalupe Carrasco	
2:40 pm – 3:15 pm	White Tezcatlipoca (Pachanga) – Xican@ Pop-up Book Performance & more	CAMPUS CENTER
3:15 pm – 3:30 pm	Youth Summit Closing Circle – Danza Temachtia Quetzalcoatl	CAMPUS CENTER

“They tried to bury us...
 They didn’t know we were seeds.”
 -Popul Vuh



Special Thanks to:

***Xican@ Pop-Up Books* - CalifAztlán
Chicano Studies Department – LAMC***

Centro Xican@ - LAMC

XITO Tucson, Tlamenalco, Aztlán

Semillas de Pueblo – CalifAztlán

Raza Studies Now

Ethnic Studies Now

Los Angeles Mission College

Tolteka

Marlene Beltran Cuauhtin

Nadia Abrica

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Pasadena City College

Dolores Huerta Labor Institute

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Jose Lara

Shigueru Tsuha

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Gina Tree

Leslie Milke

Steve Ruys

Natalia Toscano

Miriam Gonzalez

Elvia Hernandez

Ingrid Mares

Heaven Tlatlatzinilztlí

Sonia Mariscal-Dominguez

Xochitl Quintero Naftalin

Tara Ward

Julius Walker

VP Danny Villanueva

Daniel Campos

Professor Maldonado's Fall 2015 lecture classes:

Chicano Studies 7 Mexicans in the History of the United States, I- to 1850, SN 3070 .